



Three Forms of Fiction

Description

Depiction of locale or person

Keep it dynamic reflecting the narrator's or CC's frame of mind

Narrative Summary

recounts what **has** happened off stage

use only where absolutely necessary

Immediate Scene

Describes a scene or action **as** it is happening

Dialogue is immediate

Dialogue

- Confrontational
- Adversarial
- Oblique
- Differentiate using Speech Markers
- Dialogue is a semblance of speech or an invention
- "he said" is adequate
- Show don't tell
- avoid writing in dialect